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# La Castagnette : Caprice Espagnol

Henry Ketten  
*Composer*

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# LA CASTAGNETTE

(CAPRICE ESPAGNOL)

HENRY KETTEN, Op. 94.

PIANO

*mf* *poco* *a*

*poco* *arcel* *eres*

*cen* *do*

Handwritten musical score for piano and voice. The score is written in G major (one sharp) and 4/4 time. It consists of five systems of music. The first system is for piano, with a handwritten 'Allegro' in the left margin. The piano part features a complex, rhythmic melody in the right hand and a simpler accompaniment in the left hand. The dynamics are marked *f*, *subito molto dim.*, and *pp*. The second system continues the piano part. The third system introduces a vocal line with the lyrics 'eres - cen - do'. The piano part continues with the same accompaniment. The fourth system features a piano solo with a complex, rhythmic melody in the right hand and a simpler accompaniment in the left hand. The dynamics are marked *f*, *molto dim.*, and *pp*. The fifth system continues the piano part. The score is written on five systems of music, each with a grand staff (piano) and a vocal line (voice). The piano part is written in G major (one sharp) and 4/4 time. The vocal line is written in G major (one sharp) and 4/4 time. The dynamics are marked *f*, *subito molto dim.*, *pp*, *eres*, *cen*, *do*, *molto dim.*, and *pp*. There are handwritten annotations throughout the score, including 'Allegro' in the first system, 'eres' and 'cen' under the vocal line in the third system, and 'do' under the vocal line in the third system. The score is written on five systems of music, each with a grand staff (piano) and a vocal line (voice).

*Allegro*  
*f* *subito molto dim.* *pp*  
*eres* *cen* *do*  
*f* *molto dim.* *pp*  
*pp*



First system of musical notation, featuring a grand staff with two staves. The music is in a key with two sharps (F# and C#). The right staff contains a complex, fast-moving melodic line with many beamed sixteenth notes. The left staff provides a harmonic accompaniment with chords and single notes. The word "cres" is written above the right staff, and "cen" is written above the left staff.



Second system of musical notation. The right staff continues the fast melodic line, marked with a forte "f" dynamic. The left staff has a "do" marking below it. The system concludes with a strong chordal texture in both staves.



Third system of musical notation. The right staff features a series of chords and arpeggiated figures, marked with a piano "p" dynamic. The left staff continues the accompaniment with chords and moving lines.



Fourth system of musical notation. The right staff has a forte "f" dynamic marking. The left staff continues the accompaniment with chords and moving lines.



Fifth system of musical notation. The right staff features a fast melodic line with a forte "ff" dynamic. The left staff has a handwritten "apud" in blue ink above it. The system concludes with a strong chordal texture in both staves.

Handwritten musical score for piano, featuring complex arpeggiated textures and various dynamic markings. The score is written on five systems of grand staves (treble and bass clef).

**System 1:** Starts with a treble clef staff containing a complex arpeggiated texture. A handwritten "8" is above the first measure. Dynamics include *sf*, *p*, and *molto*. A handwritten *cres.* is at the end of the system.

**System 2:** Continues the arpeggiated texture. Dynamics include *sf*, *molto*, and *cres.*. A handwritten "5" is below the first measure.

**System 3:** Features a treble clef staff with a complex arpeggiated texture. Dynamics include *sf*, *molto*, and *cres.*. A handwritten "5" is below the first measure.

**System 4:** Features a bass clef staff with a complex arpeggiated texture. Dynamics include *pp* and *pp*. A handwritten "5" is below the first measure.

**System 5:** Features a bass clef staff with a complex arpeggiated texture. Dynamics include *mf* and *dolce*. A handwritten "5" is below the first measure.



First system of musical notation. The treble staff features a melodic line with triplets and a dynamic marking of *sf* (sforzando). The bass staff provides a harmonic accompaniment with a *dim.* (diminuendo) marking. The system concludes with a *p* (piano) dynamic marking.



Second system of musical notation. The treble staff contains complex rhythmic patterns, including triplets and sixteenth notes, with a *sf* marking. The bass staff continues the accompaniment.



Third system of musical notation. The treble staff shows a melodic line with a *cres.* (crescendo) marking. The bass staff features a *sf* marking and a *p* dynamic marking.



Fourth system of musical notation. The treble staff includes a *cres.* marking and a *p* dynamic marking. The bass staff continues the accompaniment.



Fifth system of musical notation. The treble staff features a *sf* marking and a *p* dynamic marking. The bass staff includes a *mf* (mezzo-forte) marking and a *p* dynamic marking. The system concludes with a *p* dynamic marking.



*sf* *molto dim.* *pp* *ppp* *trump*

*gva. basso*

*un poco marcato*

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Musical notation for a piano piece, page 9. The score is written in G major (one sharp) and 3/4 time. It consists of five systems of staves. The first four systems are grand staves (treble and bass clef). The fifth system is a single treble staff. The music features various dynamics including *sf*, *ff*, *ppp*, and *cres.* There are also tempo markings: *ral*, *len*, *tan*, *do*, and *a tempo*. A handwritten *pul* is visible under the fourth system. The page number "9" is in the top right corner. The publisher's number "48831" is in the bottom right corner.

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